				Kingfisher 20	123-24			
				Intent				
	Autumn 1 (7 Weeks)	Autumn 2 (8 w	veeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (6 weeks	s)	Summer 2 (7.5 weeks)
Topic	All about me	Me in my W	orld	People who help us	Ready, steady growing!	Healthy Lifestyle		Camouflage
Key Dates	First day of autumn – 23/09/23 Harvest festival –	/09/23 First day of winter –		Chinese new year – 10/02/24	Shrove Tuesday – 13/02/24 World Book Day – 07/03/24 First day of spring – 20/03/24 Mother's day – 10/03/24			Father's day – 16/06/24 First day of summer – 20/06/24
Experiences	Paint a self portrait Go on an Autumn walk Visit a place of worship		Post a letter Take a photograph Box modelling		Taste a new food Go to the shops Perform a song			
	Make a paper boat and see if it floats Christmas panto Look up where you live on a map			Plant some bulbs and watch them grow Crafts with natural resources Visit the Library Jigsaws and card/board games		Re-tell a story to an audience Build a den Animal handling		
British Values /Culture/career experiences	Build a den Cross a road Go to church How we are our families are different	Choosing a book to class Walk up to KS2 Celebrate Christma Compare difference similarities of othe countries Trying different for around the world	as ces and r	Make a poster Visits from people in the community Looking after the world – litter picking, tidying school Different jobs and roles	Looking after our plants Celebrate Easter Tasting different foods	Baking some buns together Food from other cultures Visit from a gym instructor		Compete in a relay School picnic Helping the environment outside
Texts	Here We Are Colour monster The perfect fit Poem – Zim, Zam, Zoom - Funny faces	Handa's Surp Lost and For The Christmas	und	Stuck The Jolly Postman People who help us information books	The Enormous Turnip The Very Hungry Caterpillar The bean diary A butterfly is born	Ready steady Mo! Which food will you choose?		Elmer The rainbow fish The mixed up chameleon
	Intent							
	Build constructive and respectful relationships.  See themselves as a valuable individual.  Identify and moderate their own feelings socially and			Development made Express their feelings and considerate themselves as a valuable in the Identify and moderate their or emotionally	ndividual.	Show resilience and perseverance in the face of challer See themselves as a valuable individual.  Identify and moderate their own feelings socially and emotionally		ndividual.
	emotionally  Think about the passagetimes of others			Think about the perspectives of others.		Think about the perspe	ctives	of others.
	Think about the perspectives of others.					Manage their own need	ls.	
nal	Manage their own needs.			Manage their own needs.  Follow the jigsaw scheme for PSHED				
Emotional					- Respect, resilience, responsibil	ity.		
and E	Fundamental British values –  What we do and what we say every single day							
Personal, Social and	<ul> <li>Encouraged to make choices and decisions about what they want to explore and how they're going to use the resources.</li> <li>Share views/voting on tasks in the classroom.</li> <li>Support turn-taking, sharing and collaboration.</li> <li>Ur</li> </ul>			Rule of law ling that rules matter as cited in PSED naging their own feelings and naviour. rning right from wrong. naving within agreed and clearly ined boundaries. aling with the consequences. derstanding rules in the world live in e.g., traffic lights	<ul> <li>Preedom for all</li> <li>Developing a positive sense of themselves.</li> <li>Opportunities for children to develop their self-knowledge, selfesteem and increase their confidence in their own abilities.</li> <li>Give time to reflect on their differences and preferences to understand that we are all free to have different opinions.</li> <li>Range of experiences that allow to explore the language of feelings and responsibility.</li> <li>Reflect on their differences and</li> <li>with differ Treat others as you</li> <li>Acquire a tole appreciation their own and others and ifferences be and others are faiths, comm traditions and practices, cellex experiences.</li> <li>Being part of managing our behaviour; are sense.</li> </ul>		the the different faiths  so as you want to be treated  re a tolerance and eciation of and respect for own and other cultures. about similarities and ences between themselves thers and among families, , communities, cultures and ions and share and discuss tees, celebrations and iences. part of a community, ging our feelings and viour; and forming onships with others	
Assessment for development								
CO mm unic					ntent	<u> </u>		
<u> </u>	Development matters for Reception							

			T		T	
	Understand how to listen carefully and why listening is		Use new vocabulary through the day.		Learn new vocabulary.	
	important. Learn new vocabulary.		Articulate their ideas and thoughts in well-formed sentences.		Use new vocabulary through the day.	
	Use new vocabulary through	the day.	Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.		Describe events in some deta	il.
	Ask questions to find out mo understand what has been sa				Engage in story times.	
	Connect one idea or action to		Engage in story times.		Retell the story, once they ha	ve developed a deep
	connectives.	o another asing a range of	Listen to and talk about stories understanding.	s to build familiarity and	in their own words.	e us exace repetition and some
	Develop social phrases.		Use new vocabulary in differer	at contaxts	Use new vocabulary in differe	ent contexts.
	Engage in story times.		Learn rhymes, poems and song		Learn rhymes, poems and sor	ngs.
	Listen carefully to rhymes an how they sound.	d songs, paying attention to	Engage in non-fiction books.		Engage in non-fiction books.	
	•		Lingage in Hori-fiction books.		Listen to and talk about select	
	Engage in non-fiction books.  Is exposed to different vocab	oulary in different context.	Learns and uses new vocabulary in different context.		deep familiarity with new knowledge and vocabulary.  Uses a wide range of vocabulary in the right context.	
	Uses a wide range of vocabulary in the right context.		Answers simples questions and explains why Follows a set of instruction in the correct order		Uses comprehension skills to talk about a book and understand what they have read.	
	Retells a simple story Understand and follows an instruction involving two or more commands.		Extend their vocabulary in sentences they use. Listens where appropriate in a task.		Takes part in Q&A in sessions. In-depth explanations in conversations	
	more commands. Uses complex sentences Talks turn in conversation with an adult or peer					
	Answer simple questions Listens where appropriate in a task.					
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sment for Iopment						
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			Development ma	atters for Reception		
	Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping — climbing		Progress towards a more fluent style of moving, with developing control and grace.  Develop the overall body streng and agility needed to engage su physical education sessions and		successfully with future nd other physical disciplines	
	Develop their small motor sk range of tools competently, s		Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.		including dance, gymnastics, sport and swimming.  Confidently and safely use a range of large and small	
	Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.		Combine different movements with ease and fluency.		apparatus indoors and outside, alone and in a group.	
	Know and talk about the diffe		Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.  Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity -		Develop overall body-strength, balance, co-ordination and agility.	
	activity - healthy eating - too amounts of 'screen time' - ha	thbrushing - sensible			Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.	
pment	being a safe pedestrian		healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian		Develop the foundations of a handwriting style which is fast, accurate and efficient.	
Physical Development					Further develop the skills they need to manage the school day successfully: • lining up and queuing • mealtimes • personal hygiene	
hysi	Gross motor –	Gross motor –	Gross motor –	Gross motor –	Gross motor –	Gross motor –
Ph	Basic skills Fundamentals - Agility, Balance & Co-ordination.	Basic skills Fundamentals - Agility, Balance & Co-ordination.	Basic skills Fundamentals - Agility, Balance & Co-ordination.	Basic skills Fundamentals - Agility, Balance & Co-ordination.	Basic skills Fundamentals - Agility, Balance & Co-ordination.	Basic skills Fundamentals - Agility, Balance & Co-ordination.
	P.E	P.E	P.E	P.E	P.E	P.E
	Gymnastics: Unit A – Travelling	Games: Unit 1 – Focus on using beanbags	Dance: Unit 1	Games: Unit 2 – Focus on using a ball	Gymnastics: Unit B – Stretching and curling	Games: Unit 3 – Focus on using hoops and quoits
	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.	Fine motor - Holding a pencil correctly, formation of letters, handwriting, scissor control.

Assessment for development							
				ntent			
<b>X</b>	Read individual letters by saying the sounds for them.  Blend and segment sounds into words, so that they can read short words made up of known letter and write— sound correspondences.  Read a few common exception words matched to the school's phonic programme.  Form lower-case and capital letters correctly.		Development matters for Reception  Read some letter groups that each represent one sound and say sounds for them.  Read and write simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Spell words by identifying the sounds and then writing the sound with letter/s.  Form lower-case and capital letters correctly.		Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Form lower-case and capital letters correctly.  Read and write short sentences with words with known soundletter correspondences using a capital letter and full stop.  Re-read what they have written to check that it makes sense.		
Literacy	Little Wandle Phase 2 Letter recognition, Blending and segmenting phonemes in words.  Labelling Writing name Lists	Little Wandle Phase 2 Describing words Making a sentence Writing a sentence Blending and segmenting phonemes in words.  Labelling pictures Verbally retelling a story Christmas Story	Little Wandle Phase 3 – development of digraphs. Writing captions Sentence structure Exploring full stops, capital letters and finger spaces. Blending and segmenting phonemes in words. Using key work knowledge  Instructions Letter	Little Wandle Phase 3 Reading and writing key words Exploring full stops, capital letters and finger spaces. Blending and segmenting phonemes in words. Using key work knowledge  Reading and writing captions Sequencing events Diary	Little Wandle Phase 4 independently. Using phonic skills Sentence structure Exploring full stops, capital letters and finger spaces. Using key work knowledge Using conjunctions Retelling a story Recount	Little Wandle Phase 4 Using phonic skills Sentence structure Exploring full stops, capital letters and finger spaces. Using key work knowledge Using conjunctions Fact file	
Assessment for development							
	Intent						
Mathematics	Count objects, actions and sounds. Subitise. Link the number symbol (numeral) with its cardinal number value. Understand the 'one more than/one less than' relationship between consecutive numbers. Select, rotate and manipulate shapes in order to develop spatial reasoning skills.  Continue, copy and create repeating patterns. Compare length, weight and capacity.		Subitise. Link the number symbol (numeral) with its cardinal number value. Count beyond ten. Compare numbers. Understand the 'one more than/one less than' relationship between consecutive numbers. Explore the composition of numbers to 10. Select, rotate and manipulate shapes in order to develop spatial reasoning skills.		Subitise. Compare numbers. Automatically recall number bonds for numbers 0–10. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can.  Continue, copy and create repeating patterns. Compare length, weight and capacity.		
	1:1 counting Counting different things – jumps, claps etc. Recognising digits Matching groups of objects to digits Separating and combining amounts. More and fewer Repeated patterns	Matching groups of objects to digits Finding a total Introducing addition and subtraction Length Money Shape	Continue, copy and create repondered length, weight and continue with addition Continue with subtraction Story of 3 – Hungarian maths Modelling equation Doubling and halving  Time – vocabulary for days of a week, tomorrow, yesterday, morning, night, evening etc. Time – o'clock		Problem solving Numicon – linking to number bonds Writing equation Odd and even Estimating Positional language	Number bonds 0-10 Comparing the difference Problem solving Working with numbers to 20 and beyond Estimating Measure Shapes Sharing	

Assessment for development						
				ntent atters for Reception		
	Talk about members of their	r immediate family and	Compare and contrast charact	-	Compare and contrast charact	ters from stories, including
	community.		figures from the past.		figures from the past.	
	Name and describe people v	who are familiar to them.	Draw information from a simp	ole map.	Explore the natural world arou	und them.
	Understand that some place their community.	es are special to members of	Recognise that people have di special times in different ways		Describe what they see, hear	and feel whilst outside.
	their community.		Recognise some similarities and differences between life in this country and life in other countries.  Comment on images of familiar situations in the past.		Recognise some environments that are different to the one in which they live.  Understand the effect of changing seasons on the natural world around them.	
			comment on images of familiar steadilons in the past.		Comment on images of familiar situations in the past	
Understanding the world	Topic aspects Ourselves and our families – how we are different. How it is good to be different. Emotions – How we are feeling, looking at our emotions. What makes us special  History aspects Family history  Geography aspect Where we live  Science aspect Harvest festival	Topic aspects Maps – Digi maps Compare/contrast- countries, weather, culture, food, experiences, languages  Geography aspect local environment, Around the world.  Science aspect Weather, seasons, climate change Recycling – how we can look after the world. Looking after our community Floating and sinking Best materials to build a boat Navigation map skills – link to P.E and computing	Topic aspects People who help us –How we have helped and how others help us.  Supporting a local charity – how we can help others.  Compare/contrast- emergency services  History aspects Our past experiences  Geography aspect Compare/contras- community and home Communication – letter, email, telephone, text  Science aspect Looking after ourselves - wellbeing (PSHE links)	Topic aspects Human development Life cycles  History aspects Baby photographs  Geography aspect Planting Life cycles of a plant What do we need to grow?  Science aspect Planting vegetables and fruit Tasting different foods Diary of a bean Life cycle of a butterfly Human development	Topic aspects Being healthy/looking after ourselves (PSHE links) Planting vegetables and fruit Pictograph of favourite fruits  History aspects How food changes us — balanced diet, being active, being happy  Geography aspect Foods from around the world  Science aspect Being healthy/looking after ourselves (PSHE links) Healthy food Planting vegetables and fruit Senses — taste, smell, look, feel	Topic aspects Animal patterns, textures  Geography aspect Different animals in different countries  Science aspect How farm animals help us Fact files Visit from animals Sea creatures-water exploration Conservation Global awareness of the impact on the environment
Assessment for development						
Technology	2 paint a picture - mouse skills Using a camera – IPad Controlling a robot	2 paint a picture – mouse skills Typing – using keys Coding – algorithms – jigsaw Purple mash – following an instruction.	2 paint a picture – mouse skills Typing name – cap lock, space bar Coding – algorithms – Angry birds Controlling music	2 paint a picture – mouse skills Typing name – cap lock, space bar Coding – debugging – Angry birds	Typing a sentence – cap lock, space bar Coding – algorithms using extra steps - bee game	Typing a sentence – cap lock, space bar Coding – algorithms using extra steps - bee game

The importance of God in

importance of hallowed be thy name.

Harvest - Thanking God

Prayer in our school

Incarnation (unit F2) - Why do Christian perform nativity plays at Christmas?

Who is Jesus? Just not a baby but God. Looking at a bible - Old and new testament.

Stories of Jesus. Why he was important

What is a celebration? Birthdays, weddings, Christmas, christening.

Christians celebrating Christmas – Why Christmas is important.

**Nativity Story** 

Follow the jigsaw scheme for PSHED

Incarnation (unit F2) – What makes every single person unique and precious?

How am I special? Box with a mirror inside - discussing how everyone is different and special.

Thanking God – Making own prayers, importance of saying thank you.

Christening – What is a christening? Story of Jesus welcoming the children.

Welcoming people children to the church/school. Looking after each other.

Jesus - Love one another as I have loved you.

Follow the jigsaw scheme for PSHED

Salvation (Unit F3) – Why do Christians put cross in an Easter garden?

Why is a palm cross a special symbol? – Palm Sunday.

Palm Sunday – Sing hosanna. Making palm leaves.

Easter - Why is it important? Celebration

Easter Saturday and Sunday. New life.

Saying sorry. Forgiveness. Importance of the cross.

The sign of the cross. Hot cross buns.

Follow the jigsaw scheme for **PSHED** 

God/Creation (unit F1) -How can we care for our wonderful world?

Why is the word God so important to Christians? Adam and Eve story. Caring for the new world.

If I were a butterfly – looking at how god created the animals. Caring for others.

Looking after our environment. What can we

Follow the jigsaw scheme for PSHED

Salvation (Unit F3) – How can we help others when they need it?

Loving others. Who do we care for? Family, friends,

The good Samaritan.

school.

How can we help others in need? Being kind to others. Acts of kindness.

Importance of candles in church. Asking god for help.

Reflection – making a place in the classroom to think of God – pray.

Follow the jigsaw scheme for PSHED

Create collaboratively sharing ideas, resources and skills.

Watch and talk about dance and performance art,

expressing their feelings and responses.

Develop storylines in their pretend play.

Listen attentively, move to and talk about music, expressing

Sing in a group or on their own, increasingly matching the

Explore and engage in music making and dance, performing

## Intent

## **Development matters for Reception**

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Listen attentively, move to and talk about music, expressing their feelings and responses.

Develop storylines in their pretend play.

Explore and engage in music making and dance, performing solo or in groups.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Listen attentively, move to and talk about music, expressing their feelings and responses.

Watch and talk about dance and performance art, expressing their feelings and responses.

Sing in a group or on their own, increasingly matching the pitch and following the melody.

Develop storylines in their pretend play.

Explore and engage in music making and dance, performing solo or in groups.

Sculpting clay

Applying drawing

Adding texture using paint

D&T – Mechanical Open a flap - Mother's Day

Artists to consider -



Being imaginative: Role-Play - green house, vegetable shop

Churranga

Big painting – window art Weaving

Skills to develop - drawing, painting, sculpture, digital

their feelings and responses.

pitch and following the melody.

media Exploring the environment in art

> Using paint on the computer

D&T -Food **Fruit Kebabs** 

Artists to consider -Giuseppe Arcimboldo

Being imaginative: Role-Play – gym, kitchen

**Small world** – picnic, food sorting, healthy plates, recycling

Music Churranga

Design and planning

Skills to develop - drawing, painting, sculpture, digital media

> **Exploring ICT skills** for drawing

Field work

**Sharon Turner** 



Being imaginative: Role-Play - Vets,

anımals

Churranga

Using different textured materials Creating a pattern on material Weaving

Water colours – different shades of one colour

Artists to consider -

Skills to develop -

Drawing, painting, collage

pencil.

**Patterns** 

Sketching with a

Mixing paint



Being imaginative: Role-Play -home corner, hairdressers, builders

Small world – family counters, houses.

Music Churranga

Mixing colours How to draw a person – building up skills Scissor control

Skills to develop - Drawing, painting, collage

- Sketching and blending



Small world - Handa's Surprise, Lost and found, Christmas

Music

colour Christmas cards Calendars

**Exploring paint** 

**D&T** -Structural **Build a boat which floats** 

Artists to consider -



Being imaginative: Role-Play - café,

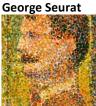
Churranga

Sketching and selecting the right equipment for adding Water colours – hot and cold colours

Skills to develop - drawing, painting, sculpture

- Sketching with detail
- Shades of colours Using clay

Artists to consider -**George Seurat** 



Being imaginative: Role-play – police station, hospital, post office

Small world - fire station, baby area, post office, police station

Music Churranga

Sketching and looking at detail

- selecting the right equipment for adding colour. Salt dough/Clay - sculpting Selecting the correct materials to use – building an emergency vehicle

Skills to develop - drawing,

solo or in groups.

- painting, sculpture
  - skills

card



Small world - mini beasts, habitats, picnic

Music

Exploring textures and colour

Artists to consider -



Small world - atelier,

Music

**Expressive arts and design**